



Turn by Turn









Disclaimer

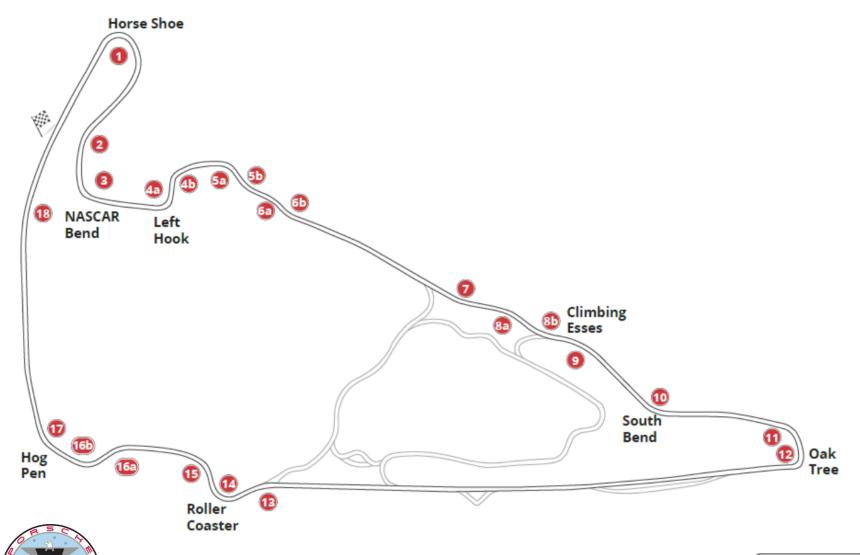
The techniques shown here have been compiled from experienced sources believed to be reliable and to represent the best current opinions on driving at VIR. But they are advisory only. Driving at speed at VIR, or any other track, requires skill, judgment and experience. These techniques assume the reader has high performance driving knowledge and applies them as applicable to their level of driving experience.

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VIR 3.27 miles





Slide 3



Have You Studied This?





VIR Turn by Turn

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Virginia International Raceway (VIR)

VIR is a famous track that was lost to history for many years (as a cow pasture!) and brought back to life in 2000. Today it is well known as a world class facility and track with many driving challenges. Elevation changes and several sets of connected corners set it apart from other tracks (e.g. Watkins Glen, which is a similar length). Unfortunately, the signature Oak Tree no longer exists but Corner 12 is still known as Oak Tree. Elevation changes and the connected corners affect the line in many corners. In this article, we cover the basics to help drivers new to VIR plus we include some tips to help advancing drivers stay safe while they drive this challenging—and fun—track.

Some track basics to start. The reference points (RP's) for a corner are typically the Turn-in, Apex and Track Out. (On the maps that follow, they are labeled TI, A and TO). Where possible, we've described these RP's for all of the VIR corners with something permanent, e.g. a light. Cones will be placed at the Apex and Turn-In RP's to make them easy to see but it is always best to find an immovable reference, even if it is a tire mark on the white verge line or on the track. The other consideration is that the same RP doesn't work for every driver. One driver will see a Turn-in cone and turn when the nose of the car is abreast; another driver when they (the driver) are abreast. And some cars turn quicker than others.

As a student driver, your instructor will work with you to find the right RP's. For student drivers, achieving a consistent Turn-in point is the first (critical) step to achieving a consistent line. A consistent speed at the same Turn-in point lap after lap is the mark of an advancing driver.

We've attempted to draw in the line in the following diagrams but please recognize that doing so is somewhat imprecise: the line isn't in the same scale as your car and it is very difficult to get an accurate line in an electronic diagram (at least for your authors).

Passing zones are noted in the following description. Unless otherwise noted, passing must be done on the side noted. For example, passing on the main (back) straight must be done on the left while passing on the front (pit) straight must be done on the right. This is consistent with DE philosophy that the passing car goes off line and the car giving the pass stays on line.

The following description talks about trail braking, mainly for advancing drivers. As a new driver, just know that you will naturally find yourself trail braking; it simply means braking while turning into the early portion of a corner.

With all of that said, let's take a lap around VIR!









PORSCHE









Turn 1 **Horse Shoe** Slide 6

MIR Braking for Turn 1









Approaching Turn In









Apex Curbing for Turn 1









Exit Turn 1 mid-track



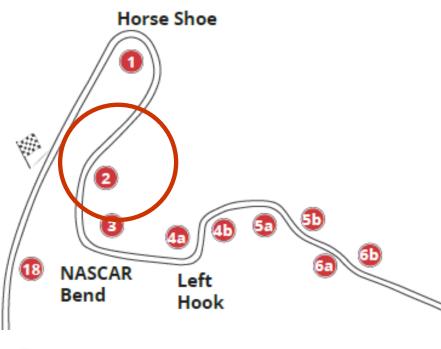


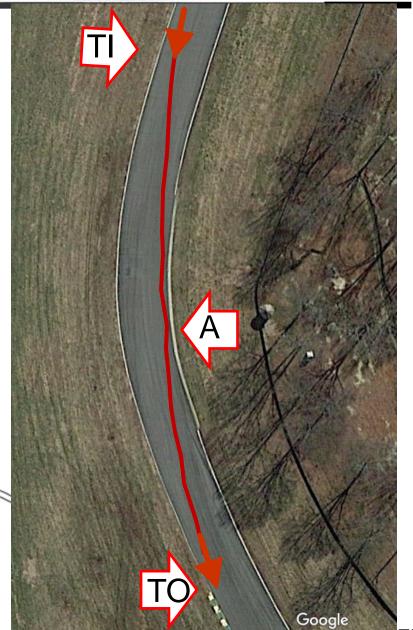




Turn 2: One arc from T1 to T3









Turn 2: Aim for Tech Barn





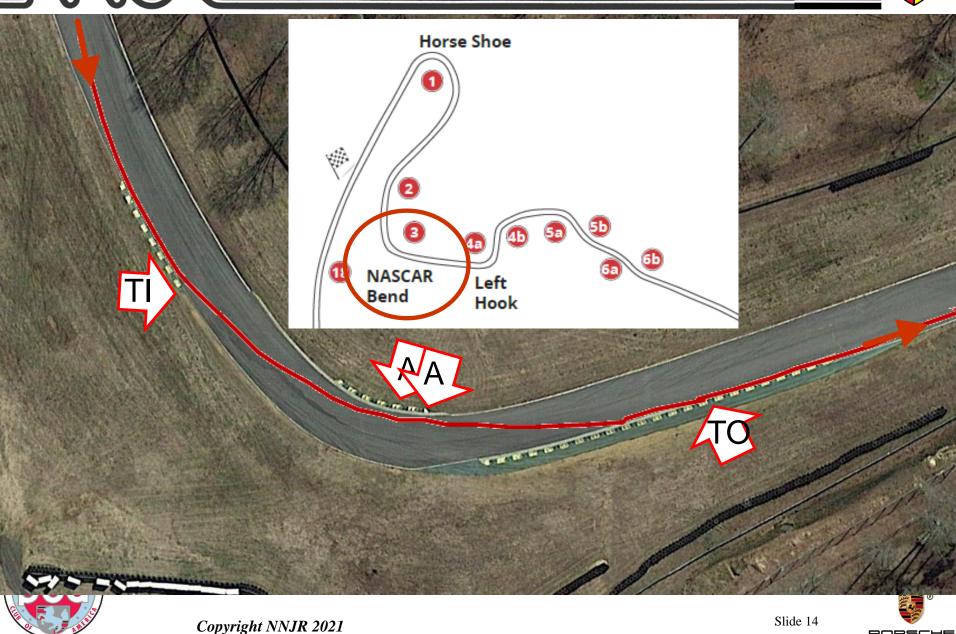
Ignore Apex; Focus on Outside Curbing for Turn 3





Turn 3: NASCAR





PORSCHE

M Braking for Turn 3









Turn In for Turn 3





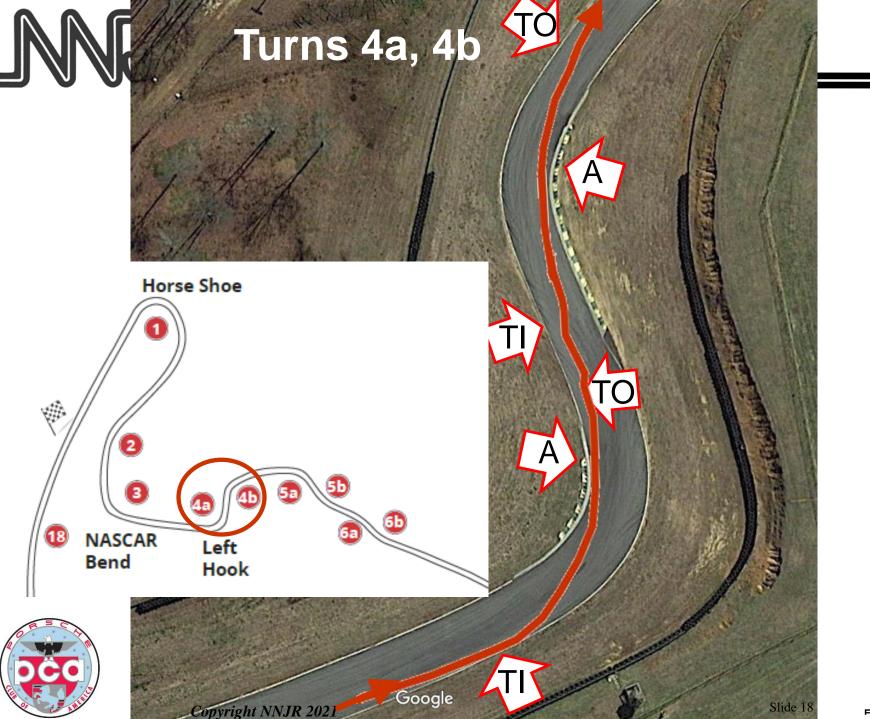




Long Apex for Turn 3









MIR Braking for Turn 4





Turn 4a Apex





Focus on Turn 4b Apex





One Arc from here to Turn 5a



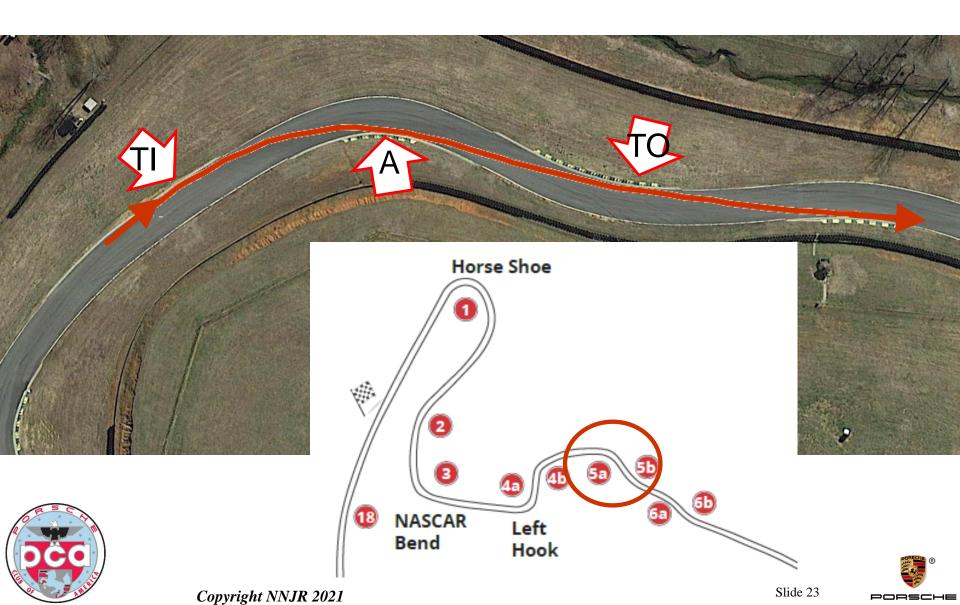






Turns 5a, 5b





Exiting 4b, Turn 5a Ahead









One Arc: Focus on Apex of 5a





5a Apex: Car Direction Critical





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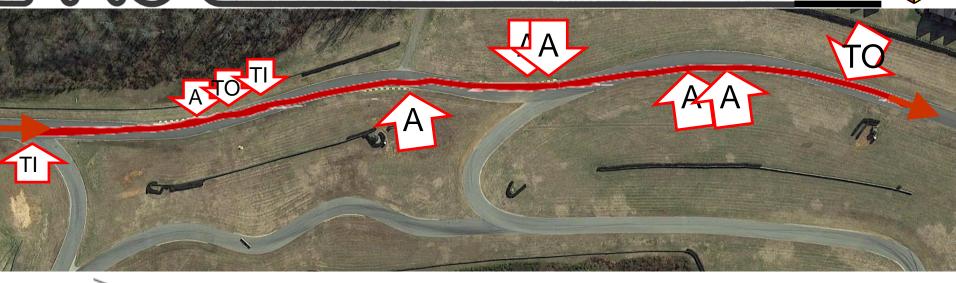
Respect Curb in Turn 5b!

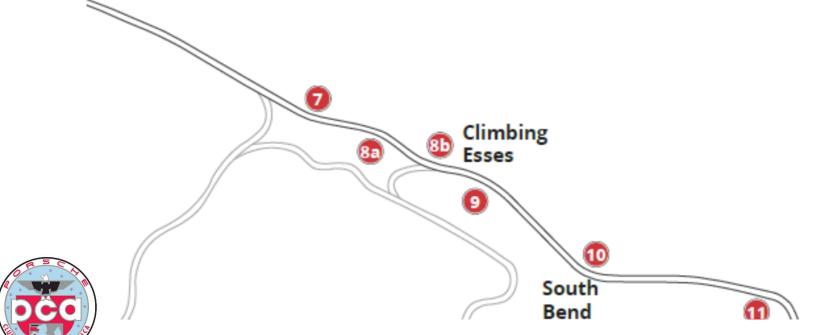




Climbing Esses





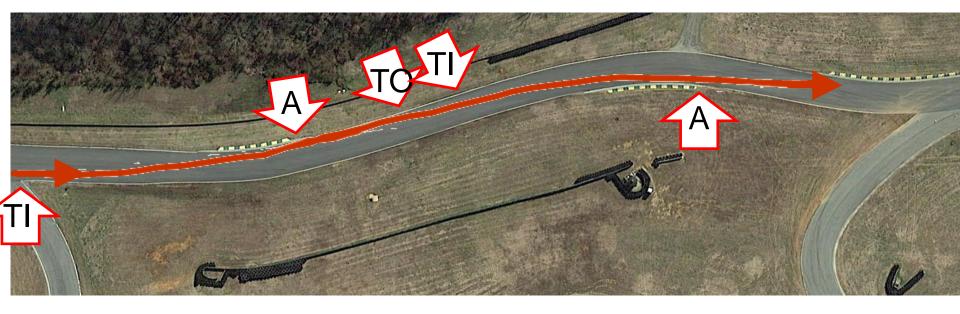






Climbing Esses: Entry is Critical









Road is (Gentle) TI Reference









Focus: Straight White Line



TI for 8a after Car is Straight





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Approach Hill Squarely





8a Apex: End of Curb









8b Apex: Second Half of Curb





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Turn 9 Apex: Middle of Curb

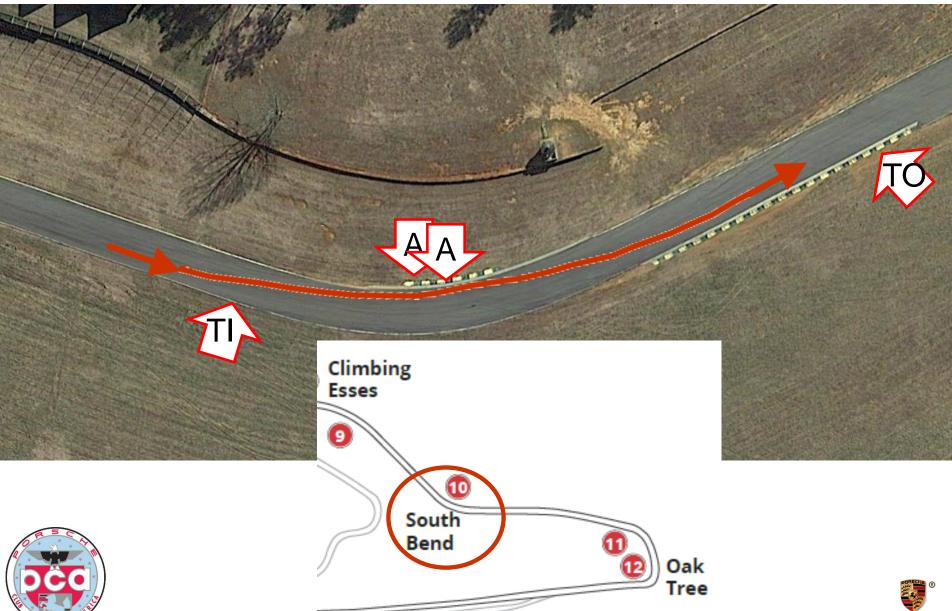




R Turn 10: South Bend

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Brake Straight to Setup Turn 10









Turn In When You See Apex Curb





Apex is First Third of Curb





Progressive Throttle



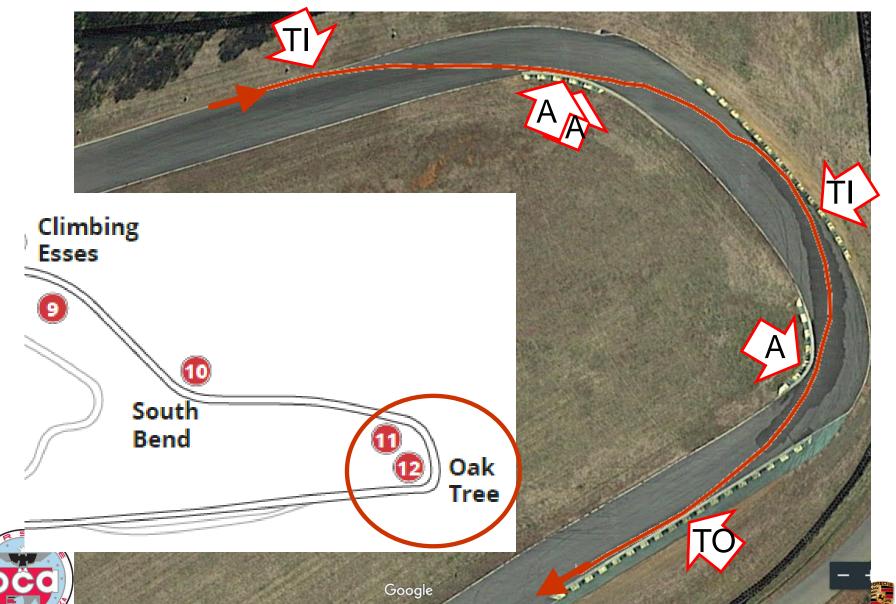






Oak Tree: Turns 11-12





Brake Into Hill for Turn 11





Turn 11 Apex: Past Middle of Curb









Must Line Up w/Outside Curb









Steering Input: Fast Hands (Slow, Sharp Corner)



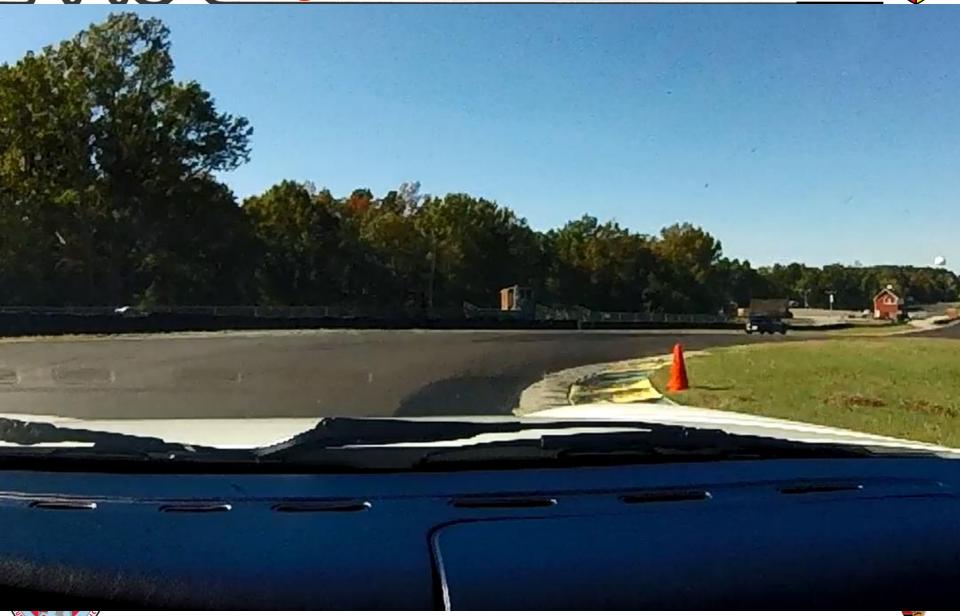






At Apex: Must Point at or Right of Flag Station





Track Out Second Half of Curb

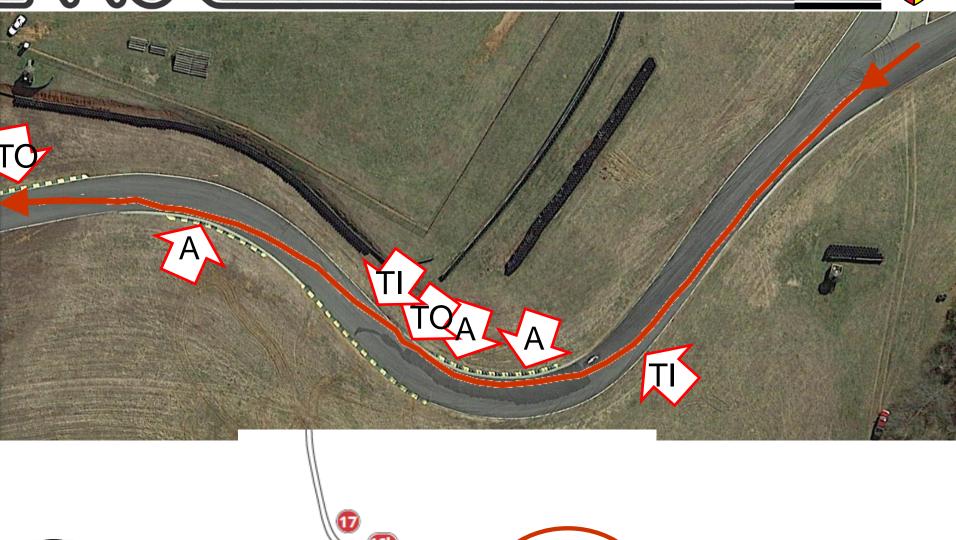




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Turns 14-15: Roller Coaster







MR Braking Zone: Note Hill





T13: Gentle Turn In While Braking









Set up for T14 from Left Half of Track



Follow Last 2/3 of T14 Apex Curbing









Turn In for Turn 15





Turn and Go!



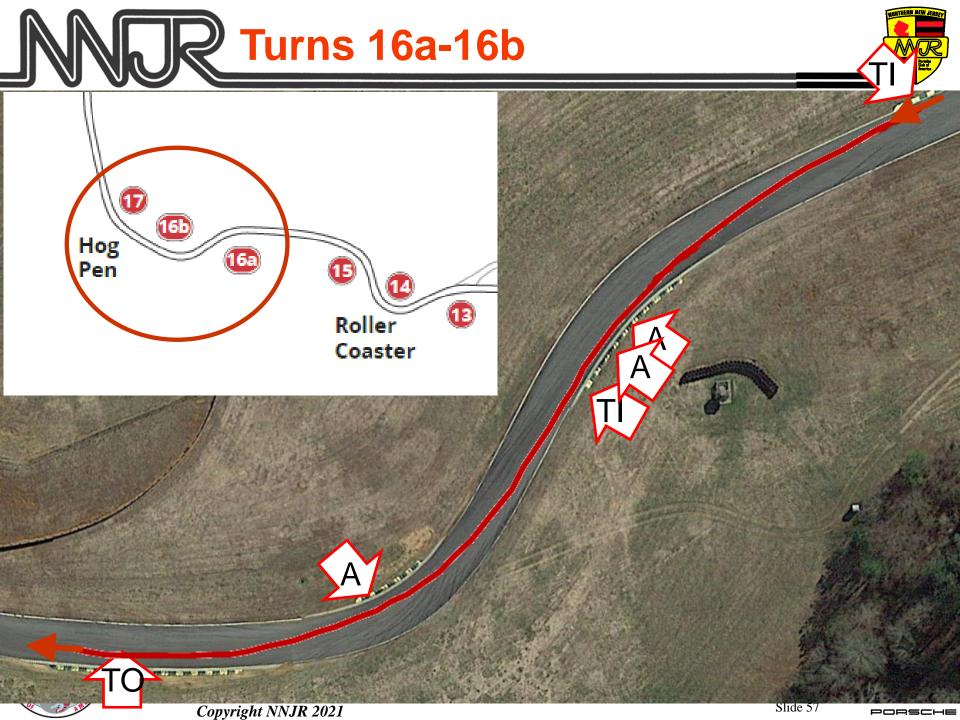




T15 apex: Second Half of Curb







Turn In for 16a, then Brake Gently





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Follow 2nd Half of Apex Curb with Car Straight, Ready to Turn





Turn In for 16b at End of Curb



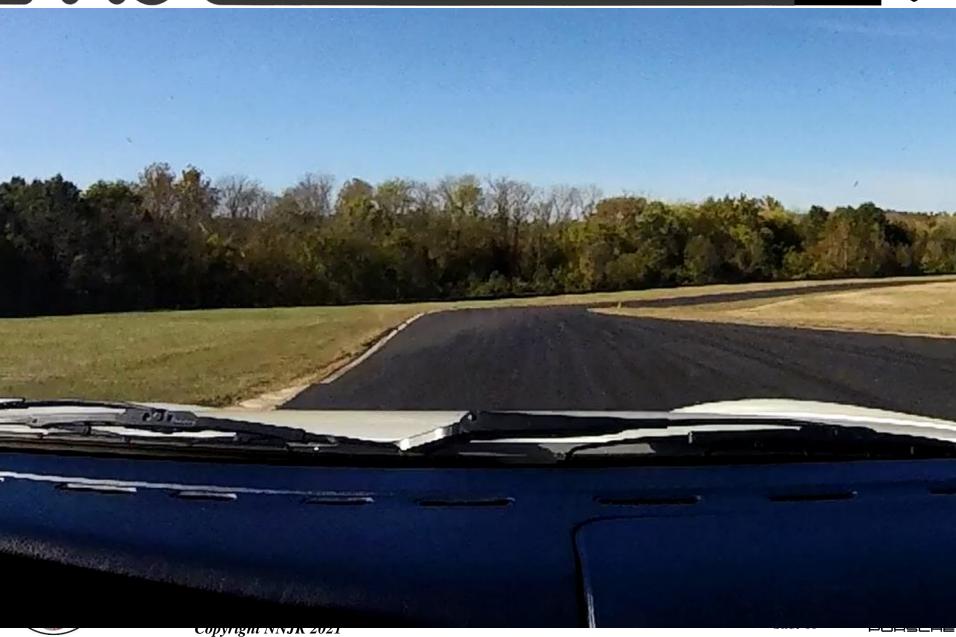






Approaching Turn 16b





On the Gas Through 16b and 17













VIR Cautions



- Turn 1 is slower than it looks!
 - So is Oak Tree
- Easy to overdrive Turn 4
- Turn 10 (South Bend) deserves great respect
- Many connected corners
 - They require patience!





